

**GUSTAVO ARTIGAS****BIO**<http://gustavoartigas.com/>**Born 1970 in Mexico City | Lives in Toronto and Mexico City |**

Over the last 25 years, Artigas has experimented with different media and visual art modalities such as Sound Art, Site Specific Installations, Performance Art, Relational works, educational platforms, light pieces and painting. Some of the most recognizable works by Artigas relate ludic structures to disaster situations. His work dialogues with a wide variety of issues, from the political to the social identities and became part of the booming group of contemporary Mexican artists that emerged in the 90's and made an important impact in the international art scene.

Artigas' vision took his work to the Venice Biennale, the Liverpool Biennial the Havana Biennial and other important international art forums. Some of the Canadian Art Institutions he had collaborate with are Mercer Union, A Space, Le Mois de la Photo a Montreal, Dazibao, Sur Gallery, United Contemporary, Galerie B-312, Institute for Creative Exchange (ICE Americas) and the Banff Centre for the Arts. He has received local and international awards. His recent solo exhibitions include: CERCA SERIES, San Diego Museum of Contemporary Art, 2020. Volatile Colour. Sur Gallery. Toronto, 2019; Art Links Inc at United Contemporary, Toronto, 2019; Asiatic Nerve, Galeria Extra, Guatemala City, 2018; Cromascopes: Transmission Events, Guadalajara, Mexico. 2016; RIO. Museographic Essay. Museo Universitario del Chopo, Mexico City. 2015; Gustavo Artigas – The Book: 2000-2012. Museographic Essay. Galería Hilario Galguera. 2013; Mexico City. Gustavo Artigas: Relay (Endless), Boulder Museum of Contemporary Art, Colorado, 2011; Recent accidents, documents and executions, Galería Hilario Galguera, Mexico City, 2007; Three Times, Galerie B-312, Le Mois de la Photo à Montréal, 2007; Unexpected, Sala de Arte Público Siqueiros, Mexico City, 2006; The History of Shock Therapy, École des beaux-arts, Palais des Arts, Toulouse, 2005; Cerca Series: Gustavo Artigas, Museum of Contemporary Art San Diego, 2004; and The Rules of the Game, A Space Gallery, Toronto, 2003. Artigas's recent group exhibitions include: Biennial of the Americas 2013. Denver, Colorado. Mexico: Inside Out. Museum of Modern Art. Fort Worth, Texas, EUA. 2013. 2014. Games & Theory, South London Gallery, 2008; Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago, 2007; Urban Voids, Lisbon Architecture Triennale, 2007; Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2005; Don't Call It Performance, El Museo del Barrio, New York, 2004. He has participated in the inSITE Project 2000, the Ekaterinburg Biennial, the Argentina Biennial, the Prague Biennial and the Biennial of the Americas. He has been a member of the Mexican Creators National System (Sistema Nacional de Creadores de Arte, FONCA-CONACULTA) the most important Art Recognition Grant System in Mexico from 2007-2010 and 2014-2017.

As part of his practice he conducts specialized creativity workshops in countries like Canada, Argentina, Panama, France, Spain, Finland and Mexico. From 2010 to 2018 he was Professor for Contemporary Art at Escuela Nacional de Pintura Escultura y Grabado *La Esmeralda* en la Ciudad de México.

Since 2018 he co-directs with art mediator and pedagogical curator Muna Cann, the Contemporary Art initiative *Art Links Inc.* based in Canada. Some collaborations include MOCA Museum of Contemporary Art Toronto, TheSite Magazine and YYZ Artists' Outlet.

**GUSTAVO ARTIGAS**

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**Born 1970 in Mexico City | Lives in Toronto and Mexico City |**

**Studies**

**1995**

**Bachelor in Fine Arts - High Excellence Academic Program  
Faculty of Art and Design. Universidad Nacional Autónoma de México  
U.N.A.M.**

**1994**

**New Media Research Team. San Carlos Academy. Universidad Nacional  
Autónoma de México U.N.A.M.**

**2011-2013**

**Interdisciplinary Art & Education Seminar CENART-CONACULTA. National  
Center for the Arts, Mexico.**

**Teaching Appointments**

**2010-2018**

**Bachelor in Fine Arts Professor/ Escuela Nacional de Pintura Escultura y  
Grabado. La Esmeralda. INBA-CONACULTA. México City.  
<https://www.cenart.gob.mx/ubicaciones/enpeg-esmeralda/>**

**2012-2015**

**Tutor and Professor. SOMA, Espacio para artistas. Mexico City  
<http://somamexico.org/en>**

**Tutor and Professor. Instituto 17. Estudios críticos. México.  
<https://17edu.org>**

**Other Professional activities**

**2022**

**Exhibition Coordinator. YYZ Artists' Outlet. Toronto, ON**

**2018-Present**

**Director of Art Links - Art Services. Toronto, ON**

**1998-2000**

**Contemporary Art and Media Curator and Curatorial Studies Coordinator  
Museo de Arte Carrillo Gil. Mexico City**

**1994-95**

Production and Museographers Coordinator  
Ex-Teresa Arte Actual, Ciudad de México.

Since 2001 he has conducted creativity workshops in Switzerland (Ecole Cantonale de Valais) 2009, France (Ecole de Beux Arts, Toulouse), 2004, Spain (QUAM, Barcelona 2003), to name a few.

Some recent workshops:

2017 INSTITUTE FOR CONTEMPORARY EXCHANGE. Toronto, Canada

<http://www.iceamericas.org/our-workshops>

2012 MUNO (The No Musuem), Zacatecas, Mexico.

<https://www.facebook.com/events/muno/la-manera-correcta-de-hacerlo-mal/489475357745750/>

2010 Córdoba, Argentina

[https://www.arte-online.net/Notas!/Afuera!\\_Arte\\_en\\_Espacios\\_Publicos](https://www.arte-online.net/Notas!/Afuera!_Arte_en_Espacios_Publicos)

### *Artistic awards, artistic residencies and recognitions*

2020-2022

National Program of Creators / Sistema Nacional de Creadores de Arte.  
National Fund for the Arts and Culture. FONCA-CONACULTA. Mexico

2016-2022

International nominator for the PHOTO PRIX PICTECT. London, England.

<https://prixpictet.com/nominators/>

2015-2017

National Program of Creators / Sistema Nacional de Creadores de Arte.  
National Fund for the Arts and Culture. FONCA-CONACULTA. Mexico

2015-2016.

Jury for the Special projects Grants. National Fund for the Arts and Culture.  
FONCA-CONACULTA. Mexico

2012

BBVA BANCOMER Foundation.

Grant for printing the book: Gustavo Artigas 2000-2012. Mexico

2010-11

Support and Program for Cultural Affairs

National Fund for the Arts and Culture. FONCA-CONACULTA.

Grant for printing the book: Gustavo Artigas 2000-2012. Mexico

Fundación JUMEX

Grant for printing the book: Gustavo Artigas 2000-2012. Mexico

2007-2010

National Program of Creators / Sistema Nacional de Creadores de Arte.  
National Fund for the Arts and Culture. FONCA-CONACULTA. Mexico

Jury for the National Program of Creators Grant Award / Sistema Nacional de Creadores de Arte. National Fund for the Arts and Culture. FONCA-CONACULTA. Mexico

- 2007**  
**Prix Dazibao. Le Mois de la Photo à Montréal. Montreal, Canada**
- 2006**  
**ISCP Program-FONCA Nueva York. USA. Artistic Residency Grant.**
- 2006**  
**HIAP, Helsinki International Artist-in-residence Program. Helsinki, Finland.  
 Artistic Residency Grant.**
- 2005**  
**BBVA BANCOMER Foundation. Grant for developing:  
 www.gustavoartigas.com**
- 2003**  
**K03 South Karelia Art Museum  
 Lappeenranta, Finland. Artistic Residency Grant.**
- Ecole Cantonale d'Art du Valais / CRIC  
 Sierre, Switzerland. Artistic Residency Grant.**
- Images Festival of Independent Film and Video. Best Installation Prize.  
 Toronto, Canada.**
- 2002**  
**First Prize. CANT International Art Fair. Caracas, Venezuela**
- 2001**  
**Bag-Factory Residency Program  
 Ford Foundation Artistic Residency Grant. Johannesburg, South Africa.**
- 2000**  
**Laboratorio Mexico-Cuba  
 Artistic Residency Grant. DSC / Fundación Ludwig. La Habana, Cuba**
- 1999-2000**  
**Support and Program for Cultural Affairs  
 National Fund for the Arts and Culture. FONCA-CONACULTA. México.  
 Grant for video edition Gustavo Artigas. Video works 1994-2000**
- 1998**  
**Pro-Helvetia. Artistic Residency Grant. Basel, Switzerland.**
- 1997**  
**Banff Centre for the Arts. Artistic Residency Grant. Banff Centre for the Arts /  
 FONCA. Banff, Alberta, Canada.**
- 1997-8**  
**Grant for Young Artists. National Fund for the Arts and Culture. FONCA-  
 CONACULTA. México.**
- 1996**  
**Second prize. 2<sup>nd</sup> Installation Contest  
 Ex-Teresa Arte Actual. INBA National Institute for Fine Arts. México**
- 1996**  
**Mention for Creativity Achivement / Reconocimiento a la Creatividad**

- Universitaria. Universidad Nacional Autónoma de México U.N.A.M.
- 1995-6 Grant for Young Artists. National Fund for the Arts and Culture. FONCA-CONACULTA. México.
- 1995 First Prize. XV Encuentro Nacional de Arte Joven / XV National Young Artists Encounter Instituto Nacional de Bellas Artes. México.
- 1994-5 Grant for Early Research Projects. Fundación U.N.A.M., Universidad Nacional Autónoma de México U.N.A.M. México.
- 1992-94 High Excellence Academic Program Grant National School of Fine Arts. Universidad Nacional Autónoma de México U.N.A.M. Mexico.

*Solo shows (Selection)*

- 2021 A HUNGRY MAN Y AN ANGRY MAN. YYZ Artists' Outlet. Toronto
- 2019 Volatile Colour. Sur Gallery. Toronto
- 2018 OPEN STUDIO / OPEN ARCHIVE . Artist's Studio. Mexico City
- 2017 BOOMERANG. Special Projects ZsonaMaco Foto. Mexico City
- 2016 Gustavo Artigas. CROMASCOPIOS. Galería Tiro al Blanco. Guadalajara, Jalisco, México
- 2016 TROPO (N). Ivonne space. Guatemala City, Guatemala.
- 2015 RIO Museo Universitario del Chopo. UNAM. Mexico City
- 2013 Gustavo Artigas / Toner Project Room. Galería Hilario Galguera. Mexico City
- 2012 Gustavo Artigas. TONER. MUNO. Artist Run Center. Zacatecas, México  
A RISKY BUSINESS - AFTER HOURS MUSEUM. Open Studio at Artist's Studio. Mexico City
- 2011 Gustavo Artigas. COLOUR RISK SAMPLE BOOK. Armory Show / Galería Caja Blanca. New York, USA.
- 2009 Vote for demolition: Los Angeles. LAX ART. Los Angeles, USA

- 2007**
- Gustavo Artigas. Pintura y paisaje. Galería Hilario Galguera. Mexico City.
- Accidentes documentos y ejecuciones recientes. Galería Hilario Galguera. Mexico City.
- 2006**
- Tres tiempos | Three Times. Le Mois de la Photo a Montreal. Galerie b-312. Montreal, Canada.
- UNEXPECTED. Sala de Arte Público Siqueiros (SAPS). Mexico City.
- Open Studio. ISCP Residency Program, New York, USA.
- Gustavo Artigas. Galleria Huuto-Viskulma. Helsinki, Finland.
- Unlucky Tourist, ExTeresa Arte Actual. Mexico City.
- Chemical Misunderstanding. Project-Room. Gallerie Jette Rudolph. . Berlin, Germany.
- Opening Program HIAP. Helsinki International Artist-in-residence Program. Helsinki, Finland.
- 2005**
- ALL THE BIG FIGHT DRAMA. object not found-artist's run center. Monterrey, Nuevo León. Mexico.
- ARCO International Contemporary Art Fair. New Territories / Nuevos Territorios. Galería O. Madrid, Spain.
- Unlucky Tourist. Proyecto 23 zonas. INAH. Tajin Archeological site. Veracruz, Mexico.
- 2004**
- Opening. Galería O. Ciudad de México.
- The History of Shock Therapy. L'Ecole des beaux-arts. Palais des Arts. Toulouse, France.
- Gustavo Artigas. Galería dels Àngels. Barcelona, Spain.
- Fireproof. Galería Nina Menocal. Mexico City
- Gustavo Artigas. CERCA Series. Museum of Contemporary Art. San Diego, California, USA.
2003. Gustavo Artigas. Kanal 20 Gallery. Kunsten Festival des Arts. Brussels, Belgium.

The Rules of the Game. International Images Festival. A Space.  
Toronto, Canada.

After Hours Museum. Lappeeranta, Finland.

2002

Emergency Exit . Museo de Arte Carrillo Gil. Evento. Mexico City.

Emergency Exit Art 33 Basel. Art Statements. Basel, Switzerland.

DUPLEX ARCO, Madrid, Spain.

QUAM 2002. Acción. Mierda de Artista. Vic, Barcelona, Spain.

CANTV I INTERNATIONAL ART FAIR Caracas, Venezuela.

2001

Locals Hate Us Gustavo Artigas in South Africa  
Fordsburg Artists Studios. Johannesburg, South Africa.

2001

Locals Hate Us II Gustavo Artigas in South Africa  
Iturralde Gallery, Los Angeles, USA

2000

Tell her that she is making a mistake  
Iturralde Gallery (Video room) Los Angeles, USA.

¿Porqué no me has llamado? La Torre de los vientos. Mexico City.

Room 6001 Laboratory Mexico-Cuba. Marina Hemingway, Habana, Cuba.

1998

A clock. The shape of time. Public space. Basel, Switzerland.

Radial. Radio Pirate intervention in the borders of Switzerland, Germany and  
France.

Travel and forget  
caMac. Centre des Arts. Marnay sur-Seine. France.

1997

Ritual and rhythm . The Other Gallery.  
Banff Centre for the Arts. Banff, Alberta, Canada

Lectura y ritual  
unodosiete, Cultural Space, Mexico City.

1996

**Desalojo (EVICTION) / Muro de sonido (WALL OF SOUND)**  
**Jesús María 42, Centro Histórico. Mexico City.**

**1995**

**Erosión inducida. Academia de San Carlos, Downtown, Mexico City.**

**1994**

**Dos instalaciones urbanas. Mexico City's Zocalo / México City Main Square.**  
**Downtown, Mexico City.**

**Group shows (Selection)**

**2018**

**The World's Game: Fútbol and Contemporary Art**  
**Pérez Art Museum Miami (PAMM). Miami, USA.**

**Subordinated Artifacts: Objet, Body and action in the Museum Collection /**  
**Los artefactos subordinados: objeto, cuerpo y acción en la Colección del**  
**MACG. Museo de Arte Carrillo Gil. Mexico City.**

**Gustavo Artigas / Enrique Hernández / Oso Parado**  
**Proyecto Medellín. Mexico City.**

**2016**

**+52 Paisajes Urbanos. Colección FENOSA. Irapuato, México**

**2015**

**Strange Currencies. Art in Mexico City in the nineties**  
**The Galleries at Moore. Philadelphia, USA.**

**2013**

**Biennial of the Americas. Denver, Colorado, USA.**

**Mexico: Inside Out. Museum of Modern Art. Fort Worth, EUA.**

**X Bienal FEMSA**  
**Museo MARCO, Monterrey / Antiguo Colegio de San Ildefonso, Mexico City.**

**SONARAMA / AUDIO WORKS**  
**Museo Universitario del Chopo. Mexico City.**

**Works on paper. Abstract Art Museum Manuel Felguerez.**  
**Zacatecas, Zacatecas.**

**2011**

**BIODOME/ DIVERSITY PROJECT**  
**Boulder Contemporary Art Museum. Boulder, Colorado. USA.**

**Antes de la Resaca / Before the hangover**  
**Museo Universitario Arte Contemporáneo, MUAC. Mexico City.**



**DIALECTICA DEL PAISAJE URBANO Museo Mural Diego Rivera. Mexico City.**

**2010**

**First Ural Industrial Biennial. Yekaterinburg, Russia.**

**¡Afuera! Arte en Espacios Públicos. Córdoba, Argentina.**

**Revenge. Tallinn Art Hall. Tallinn, Estonia.**

**Proyecto Juárez  
Museo de Arte Carrillo Gil. Mexico City.**

**Draw  
Museo de la Ciudad de México. Mexico City.**

**Wandering Positions / inSITE Archive  
Museo Universitario Arte Contemporáneo. UNAM. Mexico City.**

**LA><Art at Art Los Angeles Contemporary  
Pacific Design Center. West Hollywood.  
Los Angeles, USA.**

**2009**

**Avalanche  
The Manoir in Martigny. Martigny, Valais, Switzerland.**

**Imperium/ Chapter 1  
Spinnerei. Leipzig, Germany.**

**Tragicomedia II. Caja Sol. Sevilla, Spain.**

**Petit Mal  
Museo Universitario Arte Contemporáneo. MUAC. Mexico City.**

**2008**

**Tragicomedia  
Museo de Cádiz / Casa Peman. Cadiz, Spain.**

**Games & Theory  
South London Gallery. London, UK.**

**Childsplay  
New Children's Museum. San Diego, USA.**

**Bread & Soccer in the Arena of Art  
Austrian Cultural Forum New York. USA.**

**2007**

**Escultura Social**  
Museum of Contemporary Art, Chicago, USA.

**Viva Mexico!**  
Zacheta National Gallery of Art. Warsaw, Poland.

**The Go-Between**  
De Appel Curatorial Study Program. Amsterdam, Holland.

**Proyecto Juarez**  
Ciudad Juarez, México.

**Pensa | Piensa | Think**  
Centre d'Art Santa Mònica. Barcelona, Spain.

**vazios urbanos / urban voids.** Lisbon Architecture Triennale  
Lisbon, Portugal.

**2006**

**VID\_MX**  
Mervha Gallery, Teherán, Irán.

**Human Game – \_Winners and Losers,** Fondazione Pitti Immagine,  
Stazione Leopolda, Firenze, Italy.

**THE BEAUTIFUL GAME: CONTEMPORARY ART AND FÚTBOL**  
Roebbling Hall, Chelsea. NYC, NY. USA.

**You will never walk alone. Soccer and Fan Culture**  
OK Centrum für Gegenwartskunst. Linz, Austria.

**Duelo Estelar de Parejas.** Museo Experimental El Eco. Mexico City.

**GRAND OPENING HIAP** Helsinki International Artist-in-residence Program.  
Helsinki, Finland.

**Salon CANTV Jovenes con FIA.** Centro de Convenciones.  
Caracas, Venezuela.

**2005-6**

**Faites vos jeux! Art and game since Dada**  
Kunstmuseum Liechtenstein, Vaduz. Liechtenstein/  
Akademie der Künste, Berlin, Germany / Museum of Contemporary Art  
Siegen, Siegen, Germany / Cobra Museum, Amsterdam, Holland.

**2005**

**Rundlederwelten**

**Martin Gropius Bau. Berlin, Germany**

**'Waiting for a Phone Call.'**

**CGAC Collection: Gustavo Artigas, Johan Grimonprez, John Divola, Tracey Moffat, Tacita Dean. CENTRO GALEGO DE ARTE CONTEMPORANEA (CGAC) Santiago de Compostela, Spain.**

**Une promesse de Malheur. Galería de Arte Mexicano. Mexico City.**

**Declaraciones. Museo Nacional Centro de Arte Reina Sofia. Madrid, Spain.**

**México 70. Casa del Lago. Mexico City.**

**Excentricities**

**PROGR. Berna, Switzerland**

**2004**

**Liverpool Biennial**

**Liverpool, UK.**

**Hit & Run**

**Platform Garanti and Smart Project. Istanbul, Turkey.**

**Warum Erst Jetzt (Why only now?)**

**DAS TAT. Frankfurt, Germany.**

**Don't Call It Performance**

**Museo del Barrio. New York. USA.**

**Domus Artium 2002. Salamanca, Spain.**

**Art Basel Miami Beach**

**Video Lounge. Miami, Florida, USA.**

**mnh.03**

**Museo de Historia Natural, Mexico City.**

**Collect/Recollect.**

**ObjectNotFound Project Room. Nuevo Leon, México**

**La tela de araña. CENTRO GALEGO DE ARTE CONTEMPORANEA (CGAC)**

**Santiago de Compostela, Coruña, Spain.**

**Video Madness. El Museo del Barrio. Nueva York, USA.**

**2003**

**Prague Biennale 1. The Peripheries become the Center.**

**National Gallery, Prague, Czech Republic.**

**OUTLOOK 2003**

**Arena - Society for the Advancement of Contemporary Art in Athens.  
Athens, Greece.**

**Controlled Revolution No 4  
Vecchio Ospedale Soave, Codogno, Italy.**

**Printemps de Septembre  
Les Jacobins. Toulouse, France.**

**XV Bienal Internacional  
del deporte en el Arte: BIDA 2003  
Salamanca, Spain.**

**Cámara. Videos mala onda  
Museo de Arte Carrillo Gil, Mexico City.**

**K03  
South Karelia Art Museum. Lappeenranta, Finland.**

**México Attacks!  
Associazione Prometeo per l'Arte contemporanea. Lucca, Italy.**

**Multiple City / Ciudad Múltiple  
Museo de Historia de la Ciudad de Panamá. Panama City, Panama.**

**Sexta Bienal de Video y Nuevos Medios  
Santiago, Chile.**

**2002**

**Mexico City: A show about the exchange rates of bodies of values  
PS1, Nueva York USA / KunstWerke, Berlin, Germany.**

**AXIS/MEXICO  
San Diego Museum of Art. San Diego, California. USA.  
II Bienal de Argentina Universidad de Palermo. Palermo University. Buenos  
Aires, Argentina.**

**Sensitive Negotiations. Mexico Consulate. Miami, USA.**

**Art in General: 20 years (Canal Street projects) Nueva York. USA.**

**Pis compartit. Spai 22A, Barcelona, Spain.**

**Catastrophico. La Panadería. Mexico City.**

**Últimas adquisiciones.**

**Colección CGAC y Colección Fundación ARCO CENTRO GALEGO DE ARTE CONTEMPORANEA (CGAC) Santiago de Compostela, Spain.**

**Group Show 2002, Iturralde Gallery Los Angeles, USA.**

**Everyday**

**Art Forum. Galería Nina Menocal. Berlin, Germany.**

**Wheeling- Krad Kult Tour, Galerie Jette Rudolph, Berlin, Germany.**

**Body Power / Power Play**

**Museo de Arte Contemporaneo, Stuttgart, Germany.**

**Fair Play. Noveau rules of the game. Fundation Guerlain. Paris, France.**

**Salon Bancomer. Museo de Arte Moderno, Mexico City.**

**X ' FILES. La Panadería. Mexico City.**

**Water Premonitions. Art Basel Miami Beach. Galería Nina Menocal Miami Beach, Florida, USA.**

**The Armory Show 2002. International Fair of New Art.**

**Galería Nina Menocal. The Show Pier on Hudson. Nueva York, USA.**

**Art Basel-Miami 2002**

**Galería Iturralde (Los Angeles, California). Miami beach, Florida, USA.**

**Crazy for you**

**Free Wawes Video Festival. UCLA Hammer Museum of Art. Los Angeles, USA.**

**Conceptuesque**

**Free Waves Video Festival. Galery 825. Los Angeles, USA.**

**Mom, Dad I have something to tell you**

**Free Waves Video Festival. Otis College of Art and Design. Los Angeles, USA.**

**2001**

**49th Biennale di Venezia**

**Aperto: The Plateau of Mankind. Venice, Italy.**

**Blind Spot II, Vrededorp, Johannesburg, South Africa**

**Sport Cult APEX ART NY.**

**El final del eclipse. Fundación Telefónica, Madrid, Spain.**

**& Museo de Arte Moderno, Mexico City.**

**Blind Spot, Vrededorp, Johannesburg, South Africa.**

**City of Fictions, Mercer Union Gallery, Toronto, Canada.**

**Miami Art Fair 2001. Galería Nina Menocal. Miami, USA.**

**Group Show 2001. Iturralde Gallery Los Angeles, USA.**

**Tent. Centrum Beelende Kunst, Rotterdam, Holland.**

**2000**

**7th Bienal de La Habana. Plaza Vieja, Havana, Cuba.**

**inSITE 2000. San Diego, CA, EUA y Tijuana, Mexico.**

**Action videos. Artists Space, New York, USA.**

**La amistad. Holguín, Cuba.**

**3 Sound Artist from Mexico City. Arizona State University West. Phoenix, USA.**

**Arte inFORMA. Centro de Humanidades de Baja California. Tijuana, Mexico.**

**1999**

**Ruido. Primer Festival de Arte sonoro. Ex-Teresa Arte Actual. Mexico City.**

**Pedro Moreno 1024. HUAUS DER KUNST. Guadalajara, Jalisco.**

**Creación en Movimiento**

**Novena Muestra de Becarios 1997/1998 Museo de Arte Carrillo Gil. Mexico City**

**1998**

**Non-Lieu. Poesie Des Nich-ortes**

**Kaskadenkondensator Alternative Space, Basel, Switzerland.**

**caMac Site specific projects caMac. Centre des Arts. Marnay sur-Seine. France.**

**Glubos Window projects Brokenbrude Glubos. Basel, Switzerland.**

**In the 90's. Mexican contemporary art**

**Instituto Mexicano de Cultura. Washington D.C./ New York, USA.**

**Everyday life objects PAC. Post d'Art. Fribourg, Switzerland.**

**Las Banderas del Dragón. Libros del Dragón. Mexico City.**

**Después del Cuerpo. unosiete, espacio cultural. Mexico City.**

1997

Umbral Sonoro. Museo de Arte Carrillo Gil. Mexico City.

Acción y Lenguaje

Galería Central, Centro Nacional de las Artes, Mexico City.

Los otros libros

Museo de la Ciudad de México, Mexico City.

Creación en Movimiento

Séptima Muestra de Becarios 1995/1996. Museo de Arte Carrillo Gil. Mexico City.

XVII Encuentro Nacional de Arte Joven

Casa de la Cultura, Aguascalientes, Aguascalientes. Museo de Arte Carrillo Gil. Mexico City.

Coordenadas. unosiete, espacio cultural. Mexico City.

III Bienal de Monterrey

Museo de Monterrey. Monterrey, Nvo León. Mexico

1996

XVI Encuentro Nacional de Arte Joven

Casa de la Cultura, Aguascalientes, Aguascalientes y Museo de Arte Carrillo Gil. Mexico.

II INSTALLATION CONTEST/ II Concurso de Instalación Ex-Teresa Arte Alternativo. Mexico City.

II Feria Universitaria Universitaria del Arte, Otoño 96.

Museo Universitario Contemporáneo de Arte. U.N.A.M. Mexico City.

A otro lugar, lejos de aquí

Expo-Arte Guadalajara 96, World Trade Center, Guadalajara, Mexico.

ENVIROMEX

Espacio Independiente Art-Deposit. Mexico City.

Cuatro por quince. Fotoseptiembre. CURARE. Mexico City.

Visiones. Museo Universitario del Chopo. Mexico City.

Pre-Creación en Movimiento

Séptima Muestra de Becarios 1995/1996. Casa de la Cultura de Morelia, Michoacán, Mexico.

1995

XV Encuentro de Arte Joven  
Casa de la Cultura, Aguascalientes, Aguascalientes. Museo de Arte Carrillo Gil.  
Mexico City.

Exposición-Homenaje al Maestro Francisco de Santiago  
Ex-Templo de San Agustín. Zacatecas, Zacatecas. Mexico.

II Festival 100 artistas contra el SIDA  
Exposicion Arte/Objeto/Vida. Centro Cultural Hacienda, Mexico.

I Bienal del Juguete Arte Objeto  
Museo José Luis Cuevas, Mexico City.

19 de septiembre  
San Carlos Academy. U.N.A.M. Mexico City.

1994

La Feria del Rebelde. La Panadería. Mexico City.

Punto de cruces  
Universidad del Claustro de Sor Juana, Museo de la indumentaria Luis  
Marquez Romay. Mexico City.

X Festival Internacional de la Ciudad de México,  
Performance. San Carlos Academy, U.N.A.M. Mexico City.

El Sol y la Luna

X Festival Internacional de la Ciudad de México,  
San Carlos Academy, U.N.A.M. Mexico City.

Intervenciones Urbanas. Zócalo, Main Square, Mexico City.

Serpientes y Escaleras. Universidad del Claustro de Sor Juana. Mexico City.

### *Selected Artist Talks*

2017

Toronto University. Latin American Studies Department. Toronto, Canada.

2015

San Carlos Fine Arts Academy. Academia de San Carlos, UNAM. Mexico City.

2013

Fort Worth Museum of Modern Art. Fort Worth, USA.

2011

National University Museum for Contemporary Art (MUAC) UNAM / Museo  
Univeristario Arte Contemporáneo (MUAC) UNAM. Mexico City.  
Universidad de Cordoba. Argentina.

2010

BMOCA-Boulder Museum Contemporary Art Museum. Boulder, Colorado.  
USA.



- 2006**  
ISCP Program-FONCA Nueva York. USA. Artistic Residency Grant.  
MIT, Boston, MA, USA.  
Harvard University, Boston, Ma, USA.
- 2005**  
Ecole Cantonale d'Art du Valais / CRIC / Sierre, Switzerland.
- 2004**  
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- 2003**  
South Karelia Art Museum. Lappeenranta, Finland.  
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- 2001**  
Bag-Factory Residency Program. Johannesburg, South Africa.
- 2000**  
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- 1998**  
Basel School for Visual Arts, Basel, Switzerland.
- 1997**  
Banff Centre for the Arts. Alberta, Canada.

***Collections / Colecciones (selection)***

Museum of Modern Art, Mexico City  
Museum of Contemporary Art San Diego, USA  
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