

| **GUSTAVO ARTIGAS** |

| Born in Mexico City in 1970 | Lives in Toronto |

<http://www.gustavoartigas.com/>
info@gustavoartigas.com

| **Bio** |

Over the last 25 years, Artigas has experimented with different media and visual art modalities such as Sound Art, Site Specific Installations, performance Art, Relational pieces, educational platforms as works of art, light pieces and painting. His work dialogues with a wide variety of issues, from the political to the social identities and became part of the booming group of contemporary Mexican artists that emerged in the 90's and made an important impact in the international art scene. Some of the most recognizable works by Artigas relate ludic structures to disaster situations, creating interfaces to be played and developed by spectators or specific human groups.

Artigas' vision took his work to the Venice Biennale, the Havana Biennial, the Liverpool Biennial and other important international art forums. Gustavo Artigas, born in Mexico City in 1970, and lives and works in Toronto since 2018. He has been a member of the Mexican Creators National System (Sistema Nacional de Creadores de Arte, FONCA-CONACULTA) the most important Art Recognition Grant System in Mexico in two periods: 2007-2010 and 2014-2017. His recent solo exhibitions include: Cromascopes: Transmission Events. TAB Gallery, Guadalajara, Mexico. 2016. RIO. Museographic Essay. Museo Universitario del Chopo, Mexico City. 2015, Gustavo Artigas The Book: 2000-2012. Museographic Essay. Galería Hilario Galguera. 2013. Mexico City. Gustavo Artigas: Relay (Endless), Boulder Museum of Contemporary Art, Colorado, 2011; Recent accidents, documents and executions, Galería Hilario Galguera, Mexico City, 2007; Three Times, Galerie B-312, Le

Mois de la Photo à Montréal, 2007; Unexpected, Sala de Arte Público Siqueiros, Mexico City, 2006; The History of Shock Therapy, École des beaux-arts, Palais des Arts, Toulouse, 2005; Cerca Series: Gustavo Artigas, Museum of Contemporary Art San Diego, 2004; and The Rules of the Game, A Space Gallery, Toronto, 2003. Artigas's recent group exhibitions include: Biennial of the Americas 2013. Denver, Colorado. Mexico: Inside Out. Museum of Modern Art. Fort Worth, Texas, EUA. 2013. 2014. Games & Theory, South London Gallery, 2008; Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago, 2007 (toured to Museo Alameda, San Antonio); Urban Voids, Lisbon Architecture Triennale, 2007; Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2005; Don't Call It Performance, El Museo del Barrio, New York, 2004. He has participated in the Venice Biennial, the Habana Biennial, the inSITE Project, the Ekaterimburg Biennial, the Argentina Biennial, the Prague Biennial, the Biennial of the Americas and the Liverpool Biennial. He has received local and international awards.

As part of his practice he has developed Artistic Creativity workshops and specialized tutorship for conceptualization and development of artistic production in Canada, Switzerland, France, Spain, Finland and Mexico. From 2009 to 2018 he was Professor of the Escuela Nacional de Pintura Escultura y Grabado La Esmeralda (National School of painting, sculpture and engraving) Part of the Instituto Nacional de Bellas Artes (Fine Arts Institute) and is one of the most recognized in Mexico.

He currently runs **ART LINKS INC.** an Art and Mediation Canadian Company.

| GUSTAVO ARTIGAS |

STUDIES

1991-5 Bachelor in Fine Arts. High Excellence Academic Program. Facultad de Artes y Diseño. Universidad Nacional Autónoma de México. UNAM. Mexico.

SOLO SHOWS (SELECTION)

2018

Asiatic Nerve / Nervio Asiático. Galeria Extra. Bienal Paiz. Guatemala, Guatemala.

2017

BOOMERANG. ZonaMaco Foto. Mexico City.

2016

CROMASCOPIOS Galería Tiro al Blanco Guadalajara, México.

2015

RIO. Museo Universitario del Chopo. Mexico City

2013

Gustavo Artigas 2000-2013 Book presentation + Exhibition
Galería Hilario Galguera Mexico City

TONER. Galería Hilario Galguera. Mexico City

2012

TONER. MUNO/Artist Run Center. Zacatecas, México
A RISKY BUSINESS - After Hours Museum. Mexico City.

2011

COLOUR RISK SAMPLE BOOK. Galería Caja Blanca. The Armory Show. New York.

2009

Pintura y paisaje Galería Hilario Galguera. Mexico City
Vote for demolition: Los Angeles LAX ART. Los Angeles, USA

2007

Accidentes documentos y ejecuciones recientes.
Galería Hilario Galguera. Ciudad de México.

Tres tiempos | Three Times Le Mois de la Photo a Montreal
Galerie b-312. Montreal, Canada.

2006

UNEXPECTED SAPS. Sala de Arte Público Siqueiros. Mexico City.

Open Studio ISCP Residency Program. New York.

Gustavo Artigas. Galleria Huuto-Viskulma Helsinki, Finland.

Unlucky Tourist Ex Teresa Arte Actual. Mexico City

Chemical Misunderstanding.

Galerie Jette Rudolph. Berlin, Germany.

Open Studio. HIAP HIAP. Helsinki International Artist-in-residence Program. Kaapeli. Helsinki, Finland.

2005

ALL THE BIG FIGHT DRAMA.

object not found. Monterrey, Mexico.

OPENING. Galería O. ARCO International Contemporary Art Fair. Madrid, Spain.

Unlucky Tourist. Tajin Archeological site. Veracruz, Mexico.

2004

Opening Galería O. Ciudad de México.

The History of Shock Therapy L'Ecole des beaux-arts. Palais des Arts. Toulouse, France.

Gustavo Artigas. Galería dels Àngels. Barcelona, Spain.

Fireproof. Galería Nina Menocal. Mexico City

Gustavo Artigas. CERCA Series.

Museum of Contemporary Art. San Diego.

2003

Gustavo Artigas. Kanal 20 Gallery. Kunsten Festival des Arts. Brussels, Belgium

The Rules of the Game. A Space. Toronto, Canada.

After Hours Museum Lappeeranta, Finland.

2002

Emergency Exit Museo de Arte Carrillo Gil. Mexico City

Emergency Exit Art 33 Basel. Art Statements. Basel, Switzerland.

DUPLEX. ARCO, Madrid, Spain

Mierda de Artista. QUAM 2002. Barcelona, España.

CANTV I INTERNATIONAL ART FAIR. Caracas, Venezuela.

2001

Locals Hate Us Gustavo Artigas in South Africa Fordsburg Artists Studios, Johannesburg, South Africa.

Locals Hate Us II Gustavo Artigas in South Africa Iturralde Gallery, Los Angeles, USA

2000

Tell her that she is making a mistake
Iturralde Gallery. Los Angeles, USA.

¿Porqué no me has llamado?
La Torre de los vientos. Mexico City.

Room 6001

Laboratory Mexico-Cuba Marina Hemingway, Habana, Cuba.

1998

A clock. The shape of time.
Public space. Basel, Switzerland
Radial Radio Pirate intervention in the borders of Switzerland,
Germany and France.

Travel and forget

caMac. Centre des Arts. Marnay sur-Seine. France.

1997

Ritual and rhythm.
The Other Gallery. Banff Centre for the Arts. Alberta, Canada

Lectura y ritual

unodosiete, Cultural Space, Mexico City.

1996

Desalojo/ Muro de sonido
Jesús María 42, Centro Histórico. Mexico City.

1995

Erosión inducida

Academia de San Carlos, Downtown, Mexico City.

1994

Dos instalaciones urbanas. México City Main Square.
Downtown, Mexico City.

GROUP SHOWS (SELECTION)

2017

The Beautiful Game Pérez Art Museum Miami (PAMM) Miami.

Gustavo Artigas / Enrique Hernández / Oso Parado
Proyecto Medellín Mexico City.

Farewell Nixon. NIXON Mexico City.

2016

+52 Paisajes Urbanos Colección CALOSA. Irapuato, Mexico.

2015

Strange Currencies: Art in Mexico City in the nineties .
The Galleries at Moore Philadelphia.

2013

Biennial of the Americas Denver, Colorado.

Mexico: Inside Out Museum of Modern Art. Fort Worth.

X Bienal FEMSA Museo MARCO, Monterrey / Antiguo Colegio
de San Ildefonso, Mexico City.

SONORAMA / AUDIO WORKS

Museo Universitario del Chopo Mexico City.

Works on paper

Abstract Art Museum Manuel Felguerez. Zacatecas, Mexico.

2011

BIODOME/ DIVERSITY PROJECT

Boulder Contemporary Art Museum. Boulder, Colorado.

Antes de la Resaca.

Museo Universitario Arte Contemporáneo (MUAC) Mexico City.

DIALECTICA DEL PAISAJE URBANO.

Museo Mural Diego Rivera. Mexico City.

2010

First Ural Industrial Biennial Yekaterinburg, Russia.

¡Afuera! Arte en Espacios Públicos. Córdoba, Argentina.

Revenge Tallinn Art Hall. Tallinn, Estonia.

Proyecto Juárez Museo de Arte Carrillo Gil. Mexico City.

Draw. Museo de la Ciudad de México Mexico City.

Wandering Positions / inSITE Archive

Museo Universitario Arte Contemporáneo (MUAC) Mexico

LA><Art at Art Los Angeles Contemporary Pacific Design
Center. West Hollywood. Los Angeles.

2009

Avalanche

The Manoir in Martigny Martigny, Valais, Switzerland.

Imperium/ Chapter 1 Spinnerei. Leipzig, Germany.

Tragicomedia II Caja Sol Sevilla, Spain.

Petit Mal

Museo Universitario Arte Contemporáneo. MUAC. Mexico City.

2008

Tragicomedia Museo de Cádiz. Spain.

Games & Theory South London Gallery. London.

Childsplay New Children's Museum. San Diego.

Bread & Soccer in the Arena of Art

Austrian Cultural Forum New York.

2007

Escultura Social Museum of Contemporary Art, Chicago, USA.

Viva Mexico! Zacheta National Gallery of Art Warsaw, Poland.

The Go-Between. De Appel Curatorial Study Program

Amsterdam, Holland.

Proyecto Juarez. Ciudad Juarez, Mexico.

Pensa | Piensa | Think .

Centre d'Art Santa Mònica Barcelona, Spain.

vazios urbanos / urban voids Trienal de Arquitectura de Lisboa

Lisbon Architecture Triennale Lisbon, Portugal.

2006

VID_MX Mervha Gallery, Teherán, Iran.

Human Game – Winners and Losers, Fondazione Pitti
Immagine, Stazione Leopolda, Firenze, Italy.

THE BEAUTIFUL GAME: CONTEMPORARY ART AND FÚTBOL
Roebing Hall, Chelsea. NYC, NY. USA.

You will never walk alone. Soccer and Fan Culture OK
Centrum für Gegenwartskunst Linz, Austria.
Duelo Estelar de Parejas Francis Alÿs / Mario Gacia Torres vs.
Gustavo Artigas / Miguel Calderón Museo Experimental El
Eco. Mexico City.

GRAND OPENING HIAP. Kaapeli. HIAP Helsinki International
Artist-in-residence Program. Helsinki, Finland.

Salon CANTV Jovenes con FIA. Centro de Convenciones.
Caracas, Venezuela.

2005-6

Faites vos jeux! Art and game since Dada
Kunstmuseum Liechtenstein, Vaduz. Liechtenstein / Akademie
der Künste, Berlin, Germany / Museum of Contemporary Art
Siegen, Siegen, Germany / Cobra Museum, Amsterdam,
Holland.

2005

Rundlederwelten
Martin Gropius Bau. Berlin, Germany

'Waiting for a Phone Call.' CGAC Collection: Gustavo Artigas,
Johan Grimonprez, John Divola, Tracey Moffat, Tacita Dean.
CENTRO GALEGO DE ARTE CONTEMPORANEA (CGAC)
Santiago de Compostela, Spain.

Une promesse de malheur
Galería de Arte Mexicano. Mexico City.

Declaraciones

Museo Nacional Centro de Arte Reina Sofia. Madrid.

México 70. Casa del Lago. Mexico City.

Excentricities. PROGR. Bern, Switzerland

2004

Liverpool Biennial Liverpool, England.

Hit & Run

Platform Garanti and Smart Project. Istanbul, Turkey.

Warum Erst Jetzt (Why only now?)

DAS TAT. Frankfurt, Germany.

No lo llames performance / Don't Call It Performance

Museo del Barrio. New York.

Video Lounge. Art Basel Miami Beach. Miami.

mnh.03 Museo de Historia Natural, Mexico City.

Collect/Recollect.

Object Not Found Project. Nuevo Leon, México

La tela de araña / Spider web.

Centro Galego de Arte Contemporánea. Spain.

Video Madness

El Museo del Barrio. Nueva York.

2003

Prague Biennale 1 The Peripheries become the Center.

National Gallery, Prague, Czech Republic.

OUTLOOK 2003

Arena - Society for the Advancement of Contemporary Art in Athens. Athens, Greece.

Controlled Revolution No 4

Vecchio Ospedale Soave, Codogno, Italy.

Printemps de Septembre. Les Jacobins. Toulouse, France.

XV Bienal Internacional del deporte en el Arte: BIDA 2003

Salamanca, Spain.

Cámara. Videos mala onda.

Museo de Arte Carrillo Gil, Mexico City.

K03 South Karelia Art Museum Lappeenranta, Finland.

México Attacks!

Associazione Prometeo. Lucca, Italy.

Multiple City / Ciudad Múltiple Museo de Historia de la

Ciudad de Panamá. Panama City, Panama

Sexta Bienal de Video y Nuevos Medios Santiago, Chile.

2002

Mexico City: A show about the exchange rates of bodies of values

PS1, Nueva York USA / Kunst Werke, Berlin, Germany.

AXIS/MEXICO San Diego Museum of Art. San Diego, California.

II Bienal de Argentina

Palermo University. Buenos Aires Argentina.

Sensitive Negotiations. Mexico Consulate. Miami.

Art in General: 20 years (Canal Street projects) New York.

Pis compartit Spai 22A, Barcelona.

catastrophico La Panadería. Mexico City.

Últimas adquisiciones.

Colección CGAC y Colección Fundación ARCO Centro Galego de Arte Contemporánea, Spain.

Group Show 2002, Iturralde Gallery Los Angeles.

Everyday. Art Forum. Galería Nina Menocal. Berlin.

Wheeling- Krad Kult Tour, Galerie Jette Rudolph, Berlin.

Body Power / Power Play Museum of Contemporary Art, Stuttgart, Germany.

Fair Play. Nouveau rules of the game
Fundación Guerlain. Paris, France.

Salon Bancomer Museo de Arte Moderno, Mexico City.

X ' FILES La Panadería. Mexico City.

Water Premonitions Art Basel Miami Beach. Galería Nina Menocal Miami Beach, Florida.

The Armory Show 2002. Galería Nina Menocal. The Show Pier on Hudson. Nueva York, Nueva York.

Art Basel-Miami 2002 Galería Iturralde. Miami.

Crazy for you. Free Waves Video Festival. UCLA Hammer Museum of Art. Los Angeles.

Conceptuesque. Free Waves Video Festival. Galery 825.
Los Angeles.

Mom, Dad I have something to tell you. Free Waves Video
Festival. Otis College of Art and Design. Los Angeles.

49th Biennale di Venezia Aperto: The Plateau of Mankind
Venice, Italy.

Blind Spot II, Vrededorp, Johannesburg, South Africa
Sport Cult APEX ART. New York.

El final del ecilpse Fundación Telefónica, Madrid, Spain and
Museo de Arte Moderno, Mexico City.

Blind Spot, Vrededorp, Johannesburg, South Africa.

City of Fictions, Mercer Union Gallery, Toronto, Canada

Miami Art Fair 2001 Galería Nina Menocal. Miami.

Group Show 2001 Iturralde Gallery Los Angeles, CA, USA

Tent. Centrum Beelende Kunst, Rotterdam, Holland.

2000

7th Bienal de La Habana Plaza Vieja, Havana, Cuba.

inSITE 2000. San Diego, USA / Tijuana, Mexico.

Action videos. Artists Space, New York

La amistad. Holguín, Cuba.

3 Sound Artist from Mexico City.
Arizona State University West. Phoenix.

Arte inFORMA
Centro de Humanidades de Baja California Tijuana, Mexico

1999
Ruido. Primer Festival de Arte sonoro.
Ex-Teresa Arte Actual. Mexico City.

Pedro Moreno 1024 HUAUS DER KUNST. Guadalajara, Jalisco.

1998
Non-Lieu. Poesie Des Nich-ortes Kaskadenkondensator
Alternative Space, Basel, Switzerland.

caMac Site specific projects caMac. Centre des Arts.
Marnay sur-Seine. France

Glubos Window projects Brokenbrude Glubos. Basel,
Switzerland.

In the 90's. Mexican Contemporary Art.
Instituto Mexicano de Cultura. Washington D.C./ New York.

Everyday life objects
PAC. Post d'Art. Fribourg, Switzerland.

Las Banderas del Dragón Libros del Dragón. Mexico City.

Después del Cuerpo unosiete, espacio cultural. Mexico City.

Umbral Sonoro Museo de Arte Carrillo Gil. Mexico City.

1997

Acción y Lenguaje

Galería Central, Centro Nacional de las Artes, Mexico City.

Los otros libros Museo de la Ciudad de México, Mexico City.

Creación en Movimiento

Séptima Muestra de Becarios 1995/1996. Museo de Arte Carrillo Gil. Mexico City.

XVII Encuentro Nacional de Arte Joven.

Casa de la Cultura, Aguascalientes, Aguascalientes and Museo de Arte Carrillo Gil. Mexico City.

Coordenadas

unosiete, espacio cultural. Mexico City.

III Bienal de Monterrey Museo de Monterrey. Mexico.

1996

Generación 70-75 Different venues in Mexico. XVI Encuentro Nacional de Arte Joven Casa de la Cultura, Aguascalientes, Aguascalientes y Museo de Arte Carrillo Gil.

II Installation Contest

Ex-Teresa Arte Alternativo. Mexico City.

II Feria Universitaria Universitaria del Arte, Otoño 96. Museo Universitario Contemporáneo de Arte. U.N.A.M., Mexico City.

A otro lugar, lejos de aquí. Expo-Arte Guadalajara 96

World Trade Center, Guadalajara, Mexico.

ENVIROMEX. Art-Deposit. Mexico City.

Cuatro por quince Fotoseptiembre. CURARE. Mexico City.

Visiones Museo Universitario del Chopo. Mexico City.

1995

XV Encuentro de Arte Joven Casa de la Cultura,
Aguascalientes, Aguascalientes / Museo de Arte Carrillo Gil.
Mexico City.

Exposición-Homenaje al Maestro Francisco de Santiago Ex-
Templo de San Agustín. Zacatecas, Mexico.

II Festival 100 artistas contra el SIDA Exposición
Arte/Objeto/Vida. Centro Cultural Hacienda, Mexico City.

I Bienal del Juguete Arte Objeto Museo José Luis Cuevas,
Mexico City.

19 de septiembre

Academia de San Carlos, U.N.A.M. Mexico City.

1994

La Feria del Rebelde La Panadería. Mexico City.

Punto de cruces Universidad del Claustro de Sor Juana,
Museo de la indumentaria Luis Marquez Romay. Mexico City.

X Festival Internacional de la Ciudad de México,
Performance. Academia de San Carlos, E.N.A.P., U.N.A.M.,
Mexico City.

El Sol y la Luna X Festival Internacional de la Ciudad de
México, San Carlos Art Academy Universidad National
Autónoma de México. Academia de San Carlos, E.N.A.P.
U.N.A.M., Mexico City.

Intervenciones Urbanas Zócalo, Main Square, Mexico City.

Serpientes y Escaleras Galería Principal, Universidad del Claustro de Sor Juana. Mexico City.

AWARDS AND RECOGNITIONS

2015-2017

National Program of Creators / Sistema Nacional de Creadores de Arte.

National Fund for the Arts and Culture. FONCA-CONACULTA. Mexico

2012

BBVA BANCOMER Foundation. Grant for printing the book: Gustavo Artigas 2000-2012 Mexico

2010-11

Support and Program for Cultural Affairs /Programa de Apoyo a Proyectos y Coinversiones Culturales National Fund for the Arts and Culture. FONCA-CONACULTA. Grant for printing the book: Gustavo Artigas 2000-2012 Mexico

Fundación JUMEX Foundation. Grant for printing the book: Gustavo Artigas 2000-2012 Mexico

2007-2010

National Program of Creators / Sistema Nacional de Creadores de Arte. National Fund for the Arts and Culture. FONCA-CONACULTA. Mexico

2007

Prix Dazibao.

Le Mois de la Photo à Montréal. Montreal, Canada

2006

ISCP Program-FONCA. New York. Artistic Residency Grant.

HIAP, Helsinki International Artist-in-residence Program Helsinki, Finland. Artistic Residency Grant.

2005

Grant for developing: www.gustavoartigas.com

BBVA BANCOMER Foundation. Mexico.

2003

Artistic Residency Grant.

K03. South Karelia Art Museum. Lappeenranta, Finland.

Artistic Residency Grant.

Ecole Cantonale d'Art du Valais / CRIC Sierre, Switzerland..

Best Installation Prize

Images Festival of Independent Film and Video

Toronto, Canada.

2002 First Prize.

CANT International Art Fair. Caracas, Venezuela.

2001

Residency Grant.

Bag-Factory Residency Program Ford Foundation Artistic
Johannesburg, South Africa.

2000

Artistic Residency Grant. Laboratorio Mexico-Cuba.

DSC / Fundación Ludwig. Havana, Cuba.

1999-2000

Support and Program for Cultural Affairs / Programa de Apoyo a Proyectos y Coinversiones Culturales. National Fund for the Arts and Culture. FONCA-CONACULTA. México. Grant for video edition Gustavo Artigas. Video works 1994-2000

1998

Artistic Residency Grant. Pro-Helvetia. Basel, Switzerland.

1997

Artistic Residency Grant. Banff Centre for the Arts. Banff Centre for the Arts / FONCA. Alberta, Canada.

1997-8

Grant for Young Artists / Beca Jóvenes Creadores. National Fund for the Arts and Culture. FONCA-CONACULTA. Mexico.

1996

Second prize 2nd Installation Contest Ex-Teresa Arte Actual. Instituto Nacional de Bellas Artes. National Institute for México

Mention for Bachelor Creativity / Reconocimiento a la Creatividad Universitaria Universidad Nacional Autónoma de México U.N.A.M.

1995-6

Grant for Young Artists / Beca Jóvenes Creadores. National Fund for the Arts and Culture. FONCA-CONACULTA. México. 1995 Acquisition Prize (First Prize) XV Encuentro Nacional de Arte Joven / XV National Young Artists Encounter Instituto Nacional de Bellas Artes. México

1994-5 Grant for Early Research Projects. Beca de Iniciación Temprana a la Investigación Fundación U.N.A.M., Universidad Nacional Autónoma de México U.N.A.M. Mexico.

1992-94 High Excellence Academic Program Grant. Beca del Programa de Alta Exigencia Académica. E.N.A.P./ National School of Fine Arts National. U.N.A.M. Mexico.

SELECTED ARTIST TALKS

2017 Toronto University. Latin American Studies Department. Toronto, Canada.

2015 San Carlos Fine Arts Academy. Academia de San Carlos, UNAM. Mexico City.

2013 Fort Worth Museum of Modern Art. Fort Worth, USA.

2011 National University Museum for Contemporary Art (MUAC) UNAM / Museo Universitario Arte Contemporáneo (MUAC) UNAM. Mexico City.

Universidad de Cordoba. Argentina.

2010 BMOCA-Boulder Museum Contemporary Art Museum. Boulder, Colorado. USA.

2006 ISCP Program-FONCA Nueva York. USA. Artistic Residency Grant. MIT, Boston, MA, USA. Harvard University, Boston, Ma, USA.

2005 Ecole Cantonale d'Art du Valais / CRIC / Sierre, Switzerland. 2004 L'Ecole des beaux-arts. Palais des Arts. Toulouse, France.

2003 South Karelia Art Museum. Lappeenranta, Finland. Ecole Cantonale d'Art du Valais / CRIC / Sierre, Switzerland. Artistic Residency Grant.

2001 Bag-Factory Residency Program. Johannesburg, South Africa.

2000 Fundación Ludwig. Havana, Cuba.

1998 Basel School for Visual Arts, Basel, Switzerland.

1997 Banff Centre for the Arts. Alberta, Canada.

ACADEMIC ACTIVITIES

2010-2018

Professor for the Bachelors in Fine Arts Grade / Profesor de la Carrera de Artes Visuales. Painting, Engraving and Sculpture National School La Esmeralda / Escuela Nacional de Pintura Escultura y Grabado La Esmeralda. INBA-CONACULTA. México City.

2011-2013

Interdisciplinary Art Seminar / Seminario de Interdisciplinario de educación Artística. CENART-CONACULTA. National Center for the Arts.

2012-2015

Tutor and Professor. SOMA, Espacio para artistas. Mexico City
Tutor and Professor. Instituto 17. Estudios críticos. México.

OTHER PROFESSIONAL ACTIVITIES

2018-to day

President of ART LINKS INC.

Canadian company for Art productions and Cultural Mediation.

1998-2000

Contemporary Art and Media Curator / Curador de arte contemporáneo y nuevos medios. Museo de Arte Carrillo Gil. Mexico City.

Curatorial Studies Coordinator / Coordinador del programa de arte capacitación curatorial de contemporáneo. Museo de Arte Carrillo Gil. Mexico City

1994-95 Production and Museography Coordinator /
Coordinador de museografía y montaje. Ex-Teresa Arte
Actual, Ciudad de México.

Collections / Colecciones (selection)
Museum of Modern Art, Mexico City
Museum of Contemporary Art San Diego
Guerlain Foundation, Paris, France
Fundacion ARCO. Madrid, Spain
La Colección Jumex. Mexico City
Colección BOEING, Chicago, Illinois, USA
Associazione Prometeo. Lucca, Italia
Museo de Arte Carrillo Gil, México City.
Colección Encuentro Nacional de Arte Joven. Mexico.
Aimeé Servitje Collection. Mexico City.
Iker Arriola Collection. Mexico City

BIBLIOGRAPHY (SELECTION)

2017. Henaro, Sol et al. Antes de la resaca... Un debate
de los noventa en México, e-pub for Show at MUAC.
Museo Universitario Arte Contemporáneo. Mexico City
<https://goo.gl/Wlhn5f>

2013. Artigas, Gustavo, et. al. Gustavo Artigas 2000-2012.
Proyecto editorial. 17, México, 420 págs. Con textos de Nike
Baetzner y Antoine Thelamon. ISBN 978-607-00-6289-6
FEMSA-Museo MARCO, X Bienal FEMSA. Catálogo de
exposición. Museo MARCO, Monterrey / Antiguo Colegio de
San Ildefonso. Ciudad de México.

México: Inside Out. Museum of Modern Art. Fort Worth, Texas.
Catálogo de exposición.

Antes de la Resaca. Una fracción de los noventas en la
colección del MUAC Museo Universitario Arte

Contemporáneo. UNAM. Catálogo de exposición. Ciudad de México.

2012 Artigas, Gustavo. Toner, edición para exposición. muno, Zacatecas, México.

Artigas, Gustavo. The right way to do wrong / La manera correcta de hacer(lo) mal. muno, Zacatecas, México.

2011 Mosquera, Getardo, Et. al. Afuera. Muestra Internacional de Arte Contemporáneo en la ciudad de Córdoba. Córdoba, Argentina. Centro Cultural España Córdoba ISBN 978-950-533-023-2

Tatlin News. No. 91. 2010-2011. Revista de arte y arquitectura rusa. Moscú, Rusia. Perfil. Gustavo Artigas. Pp 36-40.

The Armory Show 2011. Catálogo de exposición.

BIODOME/ DIVERSITY PROJECT. Boulder Contemporary Art Museum. Catálogo de exposición. Boulder, Colorado. EUA.

2010 Prudnikova, Alisa. First Industrial Biennial of Contemporary Art. Ekaterinburg, Exhibition book. Russia. Cultederation. ISBN 978-5- 946200-71-4

192. Magazine. April-May, 2010. Mexico City. Intervención editorial sección Hands on. Pp- 77-81

Berlanga Taylor, Jessica, Et. al. CÓDIGO DF. Arte y Cultura Contemporáneos desde la Ciudad de México. Ediciones Código 06140. Ciudad de México. ISBN 978-607-95440-0-3

Fondo Nacional para la Cultura y las Artes. Creación en Movimiento 20 años. FONCA. 1989-2009. ISBN 978-607-455-375-8

2009 Artigas, Gustavo. RISK COLOUR BOOK. Montreal, Canadá. Les Portables. Dazibao. ISBN 9782-922-135-343

2008 St.-Gelais, Thérèse. -L' Indécidable -The Undecidable.

Gaps and displacements on Contemporary Art. Les editions essential. Montreal, Canadá. ISBN 97828-8090-521-6

Miranda, René. Sala de Arte Público Siqueiros. 2006-2007.

Memoria. Instituto Nacional de Bellas Artes. Ciudad de México.

2007 Schmeltz, Itala Et. al. Inventario. Museo de Arte Carrillo Gil. Ciudad de México.

2005 Nike Bätzner, Michael Glasmeier, Gabriele Knapstein et..al. Faites vos jeux! Art and game since Dada. Kunstmuseum Liechtenstein, Vaduz. Liechtenstein. Hatje Kantz. Germany. Book. Pp 169-179. Jean-Marc Huitorel, La beauté du geste. l'art contemporain et le sport. EDITIONS DU REGARD. Paris, France. ISBN : 2-84105-189-7 Gerardo Mosquera and Adrienne Samos. Ciudad Multiple City 2003: Urban Art and Global Cities: an Experiment in Context. Publisher: Koninklijk Instituut Voor de Tropen; Bk & DVD edition. ISBN: 9068325426.

Rundlederwelten.Catalogue. Zur Ausstellung erscheint die Zeitschrift. Publisher: ANSTOSS. Die Zeitschrift des Kunst- und Kulturprogramms. zur FIFA WM 2006TM. Afinidades Electivas. arco 05. Feria Internacional de Arte Contemporáneo. Libro. Madrid, Spain. arco 05. Feria Internacional de Arte Contemporáneo. Catálogo. Pp 650, 651. Museo Nacional Centro de Arte Reina Sofia. Declaraciones, catalogo Pp. 8. Madrid, España. México en Arco 05. Madrid, España. Conaculta-Turner.Pp 60-61, 136-137. Sloane, Patricia, Otros recuerdos del porvenir. Pp 44-57 Revista Exit. Mexico. Febrero, 2005. Madrid, España. Helguera, Pablo. La generacion XX y su doble encrucijada. Pp 92-97. Revista Exit Mexico. Febrero, 2005. Madrid, España. Camara, Ery, Artistas mexicanos en el campo internacional. Pp 160-164. Revista Exit Mexico. Febrero, 2005. Madrid, España.

2004 Artigas, Gustavo. Catálogo Gustavo Artigas. Ediciones Gilardi. México. Peutz, Thomas y Kortun, Vasif, Hit & Run, Interventions, Performances throughout Istanbul. Libro catálogo. SMART Project Space. Pp 20-45, 255-256. 2004. Amsterdam, Holanda. Zing Magazine, A curatorial crossing issue 19 winter 2004. Nueva York. Pp 276-277 Revista Original. Propuesta Conceptual. Año 12 noviembre 2004. Pp. 64-65. Ciudad de México. Space invaders, intervenciones artísticas en Barcelona 2004. Catálogo. Pp. 44-63 Ediciones 22a. Barcelona, España. Perez Soler, Eduardo. Cinemás

d'Amérique Latine numero 12 presses Universitaires du Mirail, Toulouse, Francia.

Teets, Jennifer. Estamos aqui para jugar o para ser serios? Revista Origina, Propuesta Conceptual. Junio, 2004.

Engelbert, Arthur. Art decides, not the game. Article on the street football world. vol.02 2004. stretfootballworld berlin alemania. pags 32 a 41.

International 04 Liverpool Biennial. Catálogo. Pp 335-337. Liverpool, Inglaterra.

2003 Kunsten Festival des Arts 2003. Program catálogo. Pp. 37.

Brucelas, Bélgica. Scotini, Marco. Et. Al. Prague Biennale 1 Peripheries become the center. Pp. 386-399. Giancarlo Politi Editore. Milán, Italia.

Teets, Jennifer, Lappeenranta k03 ceramics. Pp 4-20. 2003 South Karelia Art Museum. Macri, Teresa. Mexico attacks! When the latinos assault the imaginery. Pp 9-18, 45-50 Associazione Prometeo per l'Arte Contemporanea. Lucca Italia

Cullen, Deborah y Barragan, Paco. No lo llames performance. Catálogo. Museo del Barrio. 2003. Pp 56. Gilli, Martha. Le Printemps de septembre: Gestes. Catálogo de exposición. Pp. 32 a 37. Maire de Toulouse, Editions. Francia.

2002 Arco 02 Feria Internacional de Arte Contemporáneo. Catálogo Pp 518, 519. Madrid, España, 2002.

O' Toole, Sean, Lab magazine 03. Revista. Londres, Inglaterra.

Pp 44-45 Miyoshi, Masao. The museum and the university in the global economy. Fugitive sites. insite 2000-2001. Catálogo. New Contemporary Art projects for San Diego and Tijuana. Pp. 52-59. International Gallery San Diego. EUA. 2002

Arratia Eurídice. Gustavo Artigas. Bomb Issue 78 Winter 2001-2. NYC. Pp 104-106 Frame The state of Art Magazine. Number 12 Summer 02. Artículo König fussball. Pp 57 Viena Austria 2002.

Art Forum berlin 2002. Nina Menocal. Edic. Pp. 4-5. Jahn

Andrea. Body power-Power play, Views on sports in contemporary art. Pp 16-25. Hatje Kantz Editor. Stuttgart, Alemania. 2002 Porraz, Paloma y Camara, Ery. VII Salon de

Arte Bancomer. Orden del día. 2002 Mexico. Catálogo de exposición. Fundacion Bancomer, Museo de Arte Moderno, Conaculta INBA. Pp. 16-17. México D.F.

2001 Jiménez, José. El final del eclipse. Catálogo de exposición. Fundación Telefónica. Madrid, España. Pp. 110-117

Arratia, Eurídice. Gustavo Artigas. Sportcult. Brochure for exhibition apexart, NYC Septiembre 7, 2001. Bousteau, Fabrice. Cuba La Bella Américaine. Biennale de La Havane. Beaux Arts, January, 2001. Pp.68-81

Weiss, Rachel. La órbita de la Séptima Bienal de La Habana. ArtNexus,, February-April, 2001. Pp. 49-55 Chattopadhyay, Collette. InSITE 2000. ArtNexus #39. January-March, 2001

Bembibre, Cecilia. InSITE 2000. Latinarte. December 2000/January 2001 Echeverría, Pamela. From the Tijuana/San Diego Border. Flash Art, January-February, 2001 Helguera, Pablo. Mexico City: Unmasked Contexts. Tema Celeste, May-June, 2001

MacGregor, Gwen. City of Fictions/La ciudad de las ficciones. Exhibition brochure. Mercer Union, Toronto, Canada. May - June, 2001 Medina, Cuauhtémoc. Chasing a ball in the political field. Bard College Publications. NY. 2001 Ollmann, Leah. Losing Ground: Public Art at the Border. Art in America, May 2001. Szeeman, Harald. The timeless, grand narration of human existence in its time. 49th La Biennale di Venezia, Exhibition catalogue. 2001. Medina Cuauhtemoc Chasing the ball, la biennale di venezia, 2001 The plateau of mankind. Electa Milano . Milan Italia, 2001.

2000 Seventh Havana Biennial, exhibition catalogue, Centro de Arte Wifredo Lam - Art for the World, Havana, Cuba, pp. 54-55. Knight, Christopher. Side by Side. InSITE 2000. Los Angeles Times, October 21, 2000 Levin, Kim. Cuba Libre - Havana Biennial. Village Voice, December 26th, 2000.

1999 Lozano, L.M., In the nineties, Contemporary Mexican Art, exhibition catalogue, Mexican Cultural Institute, Washington,

D.C. and Buffalo, USA Noise. First sound art festival, exhibition catalogue, Ex-Teresa Arte Actual, Mexico City

WEB BIBLIOGRAPHY (SELECTION)

Gustavo Artigas - - videolectures.net
videolectures.net/gustavo_artigas/

Mexartdb::Gustavo Artigas

mexartdb.com/personas/gustavo-artigas

Presentación del libro "Gustavo Artigas 2000/2012

<http://www.17.edu.mx/novedades/588-presentacion-del-libro-gustavo-artigas-20002012>

LatinArt.com - Interview of Gustavo Artigas

www.latinart.com/spanish/faview.cfm?id=627

arte actual | Tumblr

www.tumblr.com/tagged/arte%20actual

Este artículo trata sobre la pieza "DUPLEX" de Gustavo Artigas presentada en la exposición "Antes de la resaca... una fracción de los noventa.

citricografico.com » gustavo artigas

citricografico.com/web.../gustavo-artigas/

THE DIVERSITY PROJECT Presents Gustavo Artigas | Facebook

www.facebook.com/events/182810331748513/ BMoCA

introduces The Diversity Project, BMoCA's Summer 2011

Exhibition, with a presentation by internationally renowned Mexican artist Gustavo Artigas.

[PDF] William Leavitt: Warp Engines Gustavo Artigas: Vote for ...

- LA><ART laxart.org/static/files/leavitt_artigas_pr.pdf File

Format: PDF/Adobe Acrobat - Quick View

LEAVITT AND THE SOLO LOS ANGELES DEBUT OF MEXICAN ARTIST GUSTAVO ARTIGAS. William Leavitt, study for Warp Engines, 2009, mixed- media ...

Gustavo Artigas 2006 interview - YouTube ▶ 3:44▶ 3:44

www.youtube.com/watch?v=dYPjE3EPI0E Oct 19, 2009 -

Uploaded by disasterium Gustavo Artigas 2006 interview.
disasterium · 1 video. SubscribeSubscribed Unsubscribe 1. 433 ...
More videos for gustavo artigas »

Gustavo Artigas | ¡Afuera!

arteafuera.com.ar/en/2010/07/gustavo-artigas/

GUSTAVO ARTIGAS at Galería Hilario Galguera | Art Agenda
www.art-agenda.com/.../gustavo-artigas-at-galeria-hilario-galguera/ Galería Hilario Galguera presents, Mexican artist, Gustavo Artigas' solo show, Accidentes, Documentos y Ejecuciones Recientes

Rundlederwelten: Gustavo Artigas RUNDLEDERWELTEN vom 20.10.2005 bis 08.01.2006 im Martin-Gropius- Bau, Berlin: 74 Künstler aus 20 Nationen sind an der Ausstellung beteiligt.

www.rundlederwelten.net/html_docs/k_artigas.htm

CONTEMPORARY ART MAGAZINE PROFILE: GUSTAVO ARTIGAS. Sally O'Reilly on conflict, spectacle and distaster ... This might be one analogy drawn from Gustavo Artigas's The Rules of the ... www.contemporary-magazine.com/profile66.htm

SMART streaming video server | smartvideosever.org title,

Lecture by Gustavo Artigas, Hit & Run, Istanbul July 2004.

artist(s), Gustavo Artigas. duration, 00:25:08. year, 0000 ...

www.smartvideosever.org/

collection.php?action=find&artist=A

MCASD -Gustavo Artigas GUSTAVO ARTIGAS: THE RULES OF THE GAME, 2000, VIDEO STILL, ... Support for Cerca

Series: Gustavo Artigas comes from the City of San Diego

Commission for ...

www.mcasd.org/exhibitions/archives/artigas.html

KunstenFESTIVALdesArts -Gustavo Artigas The

KunstenFESTIVALdesArts, an international Performing Arts Festival in Brussels,

presents each year in May about a hundred manifestations in 19 different ... www.kunstenfestivaldesarts.be/

archieff/en/2003/stc/stc23.html

ARCO'05 | Gustavo Artigas ARTIST : Gustavo Artigas, ARCO'05.

[link Dels Àngels](#) [link Prometeo](#) [link Origina.](#)

Home Home, General information about ARCO'05 ARCO'05 ...
www.arco.ifema.es/arco05/feria_virtual/galerias/en/6916.htm
Gustavo Artigas, 49th Venice Biennial: Plateau of Humankind
International exhibition of the 49th Venice Biennial, curated by
Harald Szeemann.

www.universes-in-universe.de/car/venezia/bien49/plat1/e-artigas.htm

[PDF] Mexico Attacks! - MADC - Opere Esposte File Format:
PDF/Adobe Acrobat - View as HTML performance di Gustavo
Artigas si è realizzata durante il cocktail ... Gustavo Artigas era
anche presente nel presbiterio di San Matteo con la ...
web.prometeo-arte.it/

index2.php?option=com_content&do_pdf=1&id=27

THE END OF THE ECLIPSE 1 GUSTAVO ARTIGAS 2 FABIANA
BARREDA 3 LUIS CAMNITZER ... César Martínez, Yolanda
Gutiérrez, Gustavo Artigas, Pablo Vargas Lugo, Abraham
Cruzvillegas (Mexico ...

www.fundacion.telefonica.com/at/eclipse/eeclipse.html

Body Power/Power Play Artists Include: Paul Pfeiffer, Karen
Shaw, Uri Tzaig, Grazia Toderi, Godfried

Donkor, João Penalva, Gustavo Artigas, Stefan Banz, Tamara
Grcic, ... www.artbook.com/3775712356.html

Gustavo Artigas - Exhibitions Gustavo Artigas * 1970 Mexico
Lives/works in Mexico City ... Phone: +1-619.234-1001

Thu-Tue 11-17. >cerca series< Gustavo Artigas. V. Apr 09 - Jun
06,2004 ... www.photography-now.com/artists/k14800.html

SMART Project Space SMART Project Space. Gustavo Artigas.
Mexico 1970. works of this artist.

Chemical Misunderstanding. projects. Hit & Run ...

www.smartprojectspace.net/artists/1262.xml

ARTTHROB 19.06.01 Gustavo Artigas and Behailu Bezabih at
the Bag Factory ... Opening: June

20 at 6.30pm (one-night view for Gustavo Artigas) ...

www.artthrob.co.za/01june/listings-gauteng.html

Gustavo Artigas Gustavo Artigas (Mexico City) works with apparently extremely distant situations. His works develop relations between game and disaster, social tension and ... www.bagfactoryart.org.za/Visiting%20artists/previous%20artists/Gustavo/Gustavo.htm

Artists Gustavo Artigas. Education 1970 Born in Mexico City, Mexico ... LOCALS HATE US: Gustavo Artigas in South Africa, Iturralde Gallery, Los Angeles, CA ... www.freewaves.org/festival_2002/artists/artigas_g.htm - 17k - Cached - Similar pages

VIDEO-ART MEXIQUE 2004 Plasticien, Gustavo Artigas est né à Mexico City en 1970. ... Gustavo Artigas est l'un des vidéoartistes les plus reconnu au niveau international. ... www.cinelatino.com/fr/fr/videoart/2004/va-artigas.html - 9k - Cached - Similar pages

ciudad MULTIPLE Gustavo Araujo · Gustavo Artigas · artway of thinking · Yoan Capote · Cildo Meireles ... Gustavo Artigas << the works. Born in Mexico City, 1970. ... www.artepanama.org/english/artistas/artigas.html - 10k - Cached - Similar pages

Gustavo Artigas, 49. Biennale Venedig: Plateau der Menschheit Internationale Ausstellung der 49. Biennale von Venedig, kuratiert von Harald Szeemann. Rundgang von Universes in Universe - Welten der Kunst. www.universes-in-universe.de/car/venezia/bien49/plat1/d-artigas.htm

ARTTHROB Gustavo Artigas and the art of mud wrestling Mexican artist Gustavo Artigas, in residence at the Bag Factory, is currently showing at the Venice Biennale. ... www.artthrob.co.za/01june/news.html

ARCO'05 | Gustavo Artigas ARTISTA : Gustavo Artigas, ARCO'05. link Dels Àngels link Prometeo link Origina. Inicio Inicio, Información general sobre ARCO'05 ARCO'05, Índice alfabético ... www.arco.ifema.es/arco05/feria_virtual/galerias/es/3587.htm

ArtNexus Artist Section Gustavo Artigas. Store · Calendar.
Related Articles. Art Pieces www.artnexus.com/ArtistFeatured/false/1684/1/Gustavo%20Artigas
KunstenFESTIVALdesArts - Gustavo Artigas
Le KunstenFESTIVALdesArts, festival international des arts de la scène, propose ... www.kunstenfestivaldesarts.be/archief/fr/2003/stc/stc23.html
Euridice Arratia Artists: Carlos Amoraes, Gustavo Artigas, Elisabetta Benassi, ... Gustavo Artigas
creates his own version of "sports events," in which he invites amateur ... www.apexart.org/exhibitions/arratia.htm
O Ecole des beaux-arts. Toulouse, France. Gustavo Artigas
Fireproof ... 2003 Gustavo Artigas (Kunsten Festival des Arts)
Kanal 20 Gallery. Bruselas, Bélgica. ...
www.origina.com.mx/home/ouno.asp?cve_art=2
Mercer Union: Exhibitions Gustavo Artigas, Roberto de la Torre, Yoshua Okon, Katya Brailovsky, Ximena Cuevas
and ... Thursday May 10, 7-10pm, Gustavo Artigas Saturday
May 12, 2pm, ... www.mercerunion.org/show.asp?show_id=53
Mexico City: An Exhibition about the Exchange Rates of Bodies
and ... Gustavo Artigas' The Rules of the Game (2000) presents
a video of a sporting
event, staged by the artist, in which two Mexican soccer
teams and two American ...
www.ps1.org/cut/press/mexico.html
RaidProjects.com: May 2003 Exhibit Artists in the show include
Lida Abdullah, Gustavo Artigas, ... Gustavo Artigas b.
Mexico City 1970, has shown his work at the San Diego
Museum of Art ...
www.raidprojects.com/exhibits/exhibit_may2003.html
Creación en Movimiento: Jovenes Creadores / Novena
Muestra Gustavo Artigas Un reloj. La configuración del tiempo
Instalación sonora 1998. Regreso.
www.cnca.gob.mx/cnca/fonca/creacion/m1.html

agendamayo04 - Gustavo Artigas es una de las figuras más representativas de la generación de ... Acompañando la última propuesta de Gustavo Artigas, la Galería dels Àngels ...

www.mexicanosenespana.com/agendamayo04.htm

mcasillas.net Salida de emergencia, un «evento» de Gustavo Artigas en el Museo de Arte Carrillo

Gil. Si no tengo la oportunidad de platicar con Gustavo Artigas, ... www.mcasillas.net/expo09.html

objectnotfound.com/projectroom/050605/GA Gustavo Artigas at ONF project room. a solo show featuring 2 videos by internationally

acclaimed artist Gustavo Artigas. El juego simulado: límite entre ... objectnotfound.org/projectroom/050605GA.html

art in berlin | Hans Arp, Gustavo, Artigas, Hugo Ball, Hans ... - [Translate this page] Berlin Kunst Ausstellungen berlin galerie

Vernissage Veranstaltungen. www.art-in-berlin.de/incbtermine.php?id=663

Homenajearán a videoasta mexicano - [Translate this page]

El XVI Encuentro de Cine Latinoamericano de Toulouse (sur de Francia) rendirá en

marzo próximo un homenaje al mexicano Gustavo Artigas, calificado como "uno ...

www.todito.com/paginas/noticias/144909.html

Prometeo - Associazione Culturale per l'Arte Contemporanea - [Translate this page] La performance di Gustavo Artigas si è

realizzata durante il cocktail ... Gustavo Artigas era anche presente nel presbiterio di San Matteo con la ...

web.prometeo-arte.it/index.php?option=com